

REC  
**RECORDED  
DIGITAL  
EXAMS**  
NOW ROLLIN'!



# DRUMS GRADED CERTIFICATES DEBUT-G8



# DRUMS GRADED CERTIFICATES DEBUT-G5

## Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording, either with clicks or sticks.
- For Debut-G3 playing along to metronome is optional.
- For G4-5 playing along to metronome is compulsory.

Candidates must perform their exam using equipment which enables them to fully achieve the requirements of the technical exercises and chosen repertoire pieces at each grade level.

## DEBUT

### Group A

Single Strokes  
 (eighth notes 70 bpm)

### Group B

Double Strokes  
 (eighth notes 70 bpm)

### Group C

Paradiddles  
 (eighth notes 70 bpm)

### Group D

Fill (played to backing track). Perform exercise four times. One for each fill variant (A, B, C and D)

## GRADE 1

### Group A

Single and Double Strokes (eighth notes 70 bpm)

### Group B

Single and Double Strokes (sixteenth notes 70 bpm)

### Group C

Paradiddles  
 (sixteenth notes 70 bpm)

### Group D

Fill (played to backing track). Perform exercise four times. One for each fill variant (A, B, C and D)

## GRADE 2

### Group A

Single and Double Strokes (eighth and sixteenth notes 70 bpm)

### Group B

Paradiddles (sixteenth notes 70 bpm)

### Group C

Flams (quarter notes 70 bpm)

### Group D

Triplets (triplet eighth notes 70 bpm)

### Group E

Fill (played to backing track). Perform exercise four times. One for each fill variant (A, B, C and D)

## GRADE 3

### Group A

Single Strokes (eighth, triplet eighth and sixteenth notes 75 bpm)

### Group B

Double Strokes (eighth and sixteenth notes 75 bpm)

### Group C

Paradiddles (sixteenth notes 75 bpm)

### Group D

Flams and Drags (quarter notes 75 bpm)

### Group E

Triplets (triplet eighth notes 75 bpm)

### Group F

Fill (played to backing track). Perform exercise four times. One for each fill variant (A, B, C and D)

## GRADE 4

### Group A

Single and Double Strokes (eighth, triplet eighth and sixteenth notes 75 bpm)

### Group B

Single Paradiddles (sixteenth notes 75 bpm)

Triple Paradiddle (sixteenth notes 75 bpm)

### Group C

Flams and Ruffs (quarter notes 75 bpm)

### Group D

Hands and Feet Pattern 1 (sixteenth notes 75 bpm)

Hands and Feet Pattern 2 (sixteenth notes 75 bpm)

Hands and Feet Pattern 3 (triplet eighth notes 75 bpm)

Hands and Feet Pattern 4 (triplet eighth notes 75 bpm)

### Group E

Fill (played to backing track). Perform exercise four times. One for each fill variant from group D (A, B, C and D)

## GRADE 5

### Group A

Single and Double Strokes (eighth, triplet eighth and sixteenth notes 80 bpm)

### Group B

Single Paradiddles (sixteenth notes 80 bpm)

Triple Paradiddle (sixteenth notes 80 bpm)

### Group C

Flams and Ruffs (quarter notes 80 bpm)

### Group D

Rolls (Five stroke phrase 75 bpm)

### Group E

Hands and Feet Pattern 1 (sixteenth notes 90 bpm)

Hands and Feet Pattern 2 (sixteenth notes 90 bpm)

Hands and Feet Pattern 3 (triplet eighth notes 90 bpm)

Hands and Feet Pattern 4 (triplet eighth notes 90 bpm)

### Group F

Fill (played to backing track). Perform exercise four times. One for each fill variant from group E (A, B, C and D)

# DRUMS GRADED CERTIFICATES G6-8

## Technical Exercise submission list

- Playing to metronome is compulsory.
- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording, either with clicks or sticks.
- The candidate may choose one stylistic study to perform.

## GRADE 6

### Group A

Single and Double Strokes  
(tempo 80 bpm)

### Group B

Paradiddles (tempo 80 bpm)

### Group C

Ratamacues (tempo 80 bpm)

### Group D

Five stroke rolls phrase (tempo  
80 bpm)  
Nine stroke rolls phrase (tempo  
80 bpm)

### Group E

Stylistic Study  
(played to backing track)

Candidates to perform one  
technical study from the list  
below:

Example 1 – Rock and Pop: half  
open hi-hat, busy 16th-note  
bass drum pattern

Example 2 – Funk: snare drum  
ghost notes, quick open/closed  
hi-hats

Example 3 – Jazz/Latin/Blues:  
polyrhythm, advanced co-  
ordination

## GRADE 7

---

### Group A

Single Strokes (tempo 65 bpm)

---

### Group B

Paradiddles (tempo 80 bpm)

---

### Group C

Flams (tempo 80 bpm)

---

### Group D

Ratamacues (tempo 80 bpm)

---

### Group E

Seven stroke rolls phrase  
(tempo 85 bpm)  
Nine stroke rolls phrase  
(tempo 85 bpm)

---

### Group F

Stylistic Study  
(played to backing track)

Candidates to perform one  
technical study from the list  
below:

Example 1 – Rock and Pop: bell  
of ride 7/8 pattern, five stroke  
roll

Example 2 – Funk: linear funk,  
nine stroke roll

Example 3 – Jazz/Latin/  
Blues: bell of ride 6/8 pattern,  
splashed hi-hats

## GRADE 8

---

### Group A

Single Strokes (tempo 65 bpm)

---

### Group B

Paradiddles (tempo 90 bpm)

---

### Group C

Triplets (tempo 85 bpm)

---

### Group D

Ratamacues (tempo 85 bpm)

---

### Group E

Seven stroke rolls phrase  
(tempo 90 bpm)  
Combined rolls  
(tempo 90 bpm)

---

### Group F

Stylistic Study  
(played to backing track)

Candidates to perform one  
technical study from the list  
below:

Example 1 – Rock and Pop:  
rhythmic displacement, 5/4  
coordination

Example 2 – Funk: linear funk  
with 32nd notes, stepped hi  
hat

Example 3 – Jazz/Latin/Blues:  
3–2 and 2–3 clave